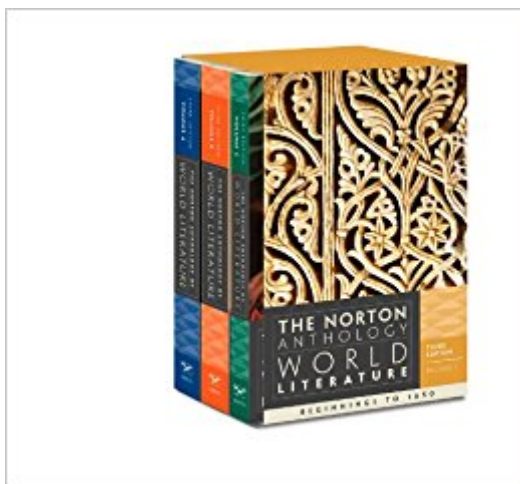


The book was found

The Norton Anthology Of World Literature (Third Edition) (Vol. Package 1: Volumes A, B, C)



Synopsis

A classic, reimagined. Read by millions of students since its first publication, The Norton Anthology of World Literature remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition— a completely new team of scholar-teachers— have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of “the Norton” ever published. The Norton Anthology of World Literature is now available as an interactive ebook, at just a fraction of the print price.

Book Information

Paperback: 3 pages

Publisher: W. W. Norton & Company; 3 edition (March 12, 2012)

Language: English

ISBN-10: 0393933652

ISBN-13: 978-0393933659

Product Dimensions: 6.1 x 3.4 x 9.3 inches

Shipping Weight: 5.9 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 124 customer reviews

Best Sellers Rank: #1,340 in Books (See Top 100 in Books) #5 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies #43 in Books > Textbooks > Humanities > Literature

Customer Reviews

Martin Puchner is the Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University. He is the author of *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), and *Stage Fright: Modernism, Anti-Theatricality, and Drama* (2002). His edited books and introductions include *Six Plays by Henrik Ibsen* (2003), *Lionel Abel's Tragedy and Metatheatre* (2003), *The Communist Manifesto and Other Writings* (2005), and *Modern Drama: Critical Concepts* (2007). He is also co-editor of *Against Theatre: Creative Destructions on the Modernist Stage* (2006), *The Norton Anthology of World Literature, Third Edition* (2012), and *The Norton Anthology of Western Literature, Ninth Edition* (2014). Suzanne Conklin Akbari is Professor of English and

Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil: Optical Theory and Medieval Allegory* (2004) and *Idols in the East: European Representations of Islam and the Orient, 1100-1450* (2009). Among her edited volumes are *Marco Polo and the Encounter of East and West* (2008), co-edited with Amilcare Iannucci, and the *Oxford Handbook to Chaucer* (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative Literature at Boston University. She is the author of two books, *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010) and *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (forthcoming). Vinay Dharwadkar (University of Wisconsin-Madison) is the author of *Cosmopolitan Geographies: New Locations in Literature and Culture* (2001) and a book of poetry, *Sunday at the Lodi Gardens: Poems* (1994). He is the editor of *The Oxford Anthology of Modern Indian Poetry* (1994) and *The Collected Essays of A. K. Ramanujan* (1999), and the translator of a collection of Kabir's work called *Kabir: The Weaver's Songs* (2003). Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of *Mimesis and Empire: The New World, Islam, and the Construction of European Identities* (2001), *Passing for Spain: Cervantes and the Fictions of Identity* (2003), *Romance* (2004), and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: *The Bagnios of Algiers* and *The Great Sultana* (2009). Caroline Levine is Professor of English at the University of Wisconsin-Madison. She has written two books: *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003) and *Provoking Democracy: Why We Need the Arts* (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin. Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three books: *Modernism, Nationalism, and the Novel* (2000), *The Cambridge Introduction to Modernism* (2007), and *Religious Experience and the Modernist Novel* (2010) and editor of *The Cambridge Companion to European Modernism* (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

All books came quickly and in relatively good shape. The anthology itself often only has excerpts from source material so it's more of an abridged anthology as opposed to a panoply of works. Excellent for a beginner or someone looking for a wide exposure to a lot of different works.

needed for Lit class in college...rented at very good price (I do not need any of these school book leftover) and they were in very good shape

I really love this anthology. It has introduced me to a world of literature I would never have read simply because I didn't even know about it! This is one of the best investments I have ever made.

These three volumes have the best work of ancient literature. Worth buying.

came onetime with all 3 books

Bought this for my Literature class and it had a lot of great stories and information in them! Even read some of them outside of the class. Was a great price and actually a lot cheaper than other places!

good condition, exactly what I needed

I had to get these for school, and compared to the campus price, these were a steal!

[Download to continue reading...](#)

The Norton Anthology of World Literature (Third Edition) (Vol. Package 1: Volumes A, B, C) The Norton Anthology of American Literature (Ninth Edition) (Vol. Package 1: Volumes A and B) The Norton Anthology of English Literature (Ninth Edition) (Vol. Package 1: Volumes A, B, C) The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 1) The Norton Anthology of World Literature (Shorter Third Edition) (Vol. 2) Norton Anthology of Literature by Women (Boxed set, Volumes 1 and 2) The Norton Anthology of Literature by Women: The Traditions in English (Third Edition) (Vol. 2) The Norton Anthology of Literature by Women: The Traditions in English (Third Edition) (Vol. 1) The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) The Norton Anthology of American Literature (Eighth Edition) (Vol. E) The Norton Anthology of American Literature, Vol. 2: 1865 to the Present, Shorter 8th Edition The Norton Anthology of American Literature, Vol. B The Norton Anthology of Western Literature, Vol. 1 Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) The Norton Anthology of English Literature (Single-Volume 8th Edition) The Norton Anthology of American

Literature (Shorter Seventh Edition) The Norton Anthology of English Literature (Single-Volume Edition) The Norton Anthology of Children's Literature: The Traditions in English (College Edition) The Norton Anthology of American Literature, 8th Edition The Norton Anthology of American Literature: Shorter Version

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)